MAY 2017
BRAND EU PRESENTS
THE ORIGINS OF
CAPTAIN®
EURO
THOSE WHO CANNOT REMEMBER THE PAST ARE CONDEMNED TO REPEAT IT
BIG PREMIERE ISSUE!
XTRA-SPECIAL!
CAUTION
EXTREMELY INTENSE GRAPHICS, EXPLOSIVE ACTION & FEELING PRIDE FOR A UNITED EUROPE MAY BE TOO MUCH FOR EUROSCEPTICS TO HANDLE
BRAND EU
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THE EUROPEAN UNION AND YOU!

WELCOME TO THE PEACEFUL REVOLUTION

THE FORMATION OF OUR EUROPEAN UNION IS A REVOLUTIONARY PROCESS IN ITSELF.

IN THIS NEW UNION, MEMBER COUNTRIES VOLUNTARILY CHOOSE TO POOL THEIR RESOURCES FOR THE BETTER GOOD OF ALL OF THE COUNTRIES AND THEIR PEOPLES.

WE HAVE TRANSFORMED OLD ANIMOSITY WITH OUR NEIGHBOURS INTO A GLOBAL EXAMPLE OF TRANSNATIONAL UNITY AND DEMOCRACY.

WE ARE NOW 500 MILLION EUROPEANS. OUR SHARED RESPONSIBILITY AS CITIZENS IS NOW TO AWAKEN TO THIS NEW REALITY AND BUILD EUROPE TOGETHER.

BUT THE PROCESS OF CONSTRUCTING THIS NEW SYSTEM AND IDENTITY WILL NOT BE AN EASY ONE.

IT WILL REQUIRE OPENING OUR HEARTS TO CHANGE AND EXPLORE NEW IDEAS. DIVIDED WE ARE WEAK. UNITED WE ARE STRONG.

OUR BEST ACHIEVEMENT WILL BE A UNITED EUROPE AS A FORCE FOR GOOD IN THE WORLD.

WE ARE THE EUROPEAN UNION

WE ARE YOU

CAPTAIN EURO®

EUROPE'S SUPERHERO

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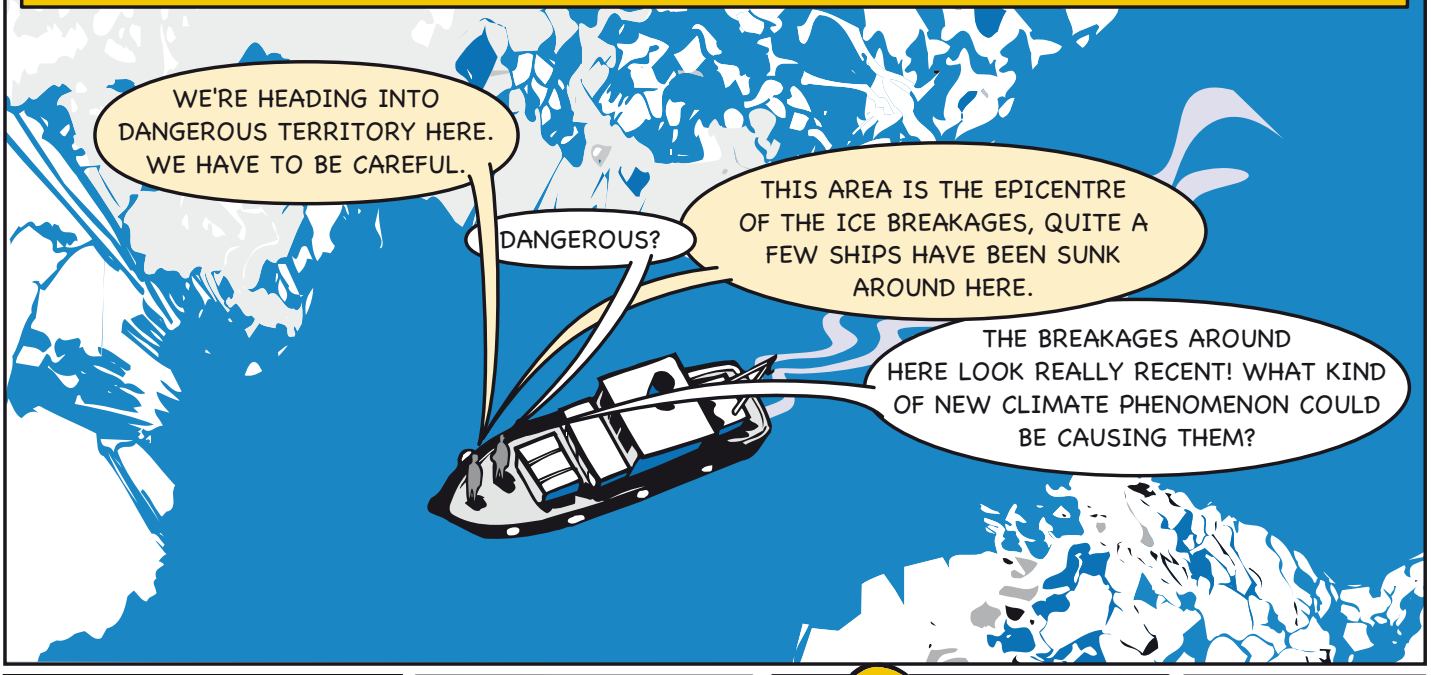
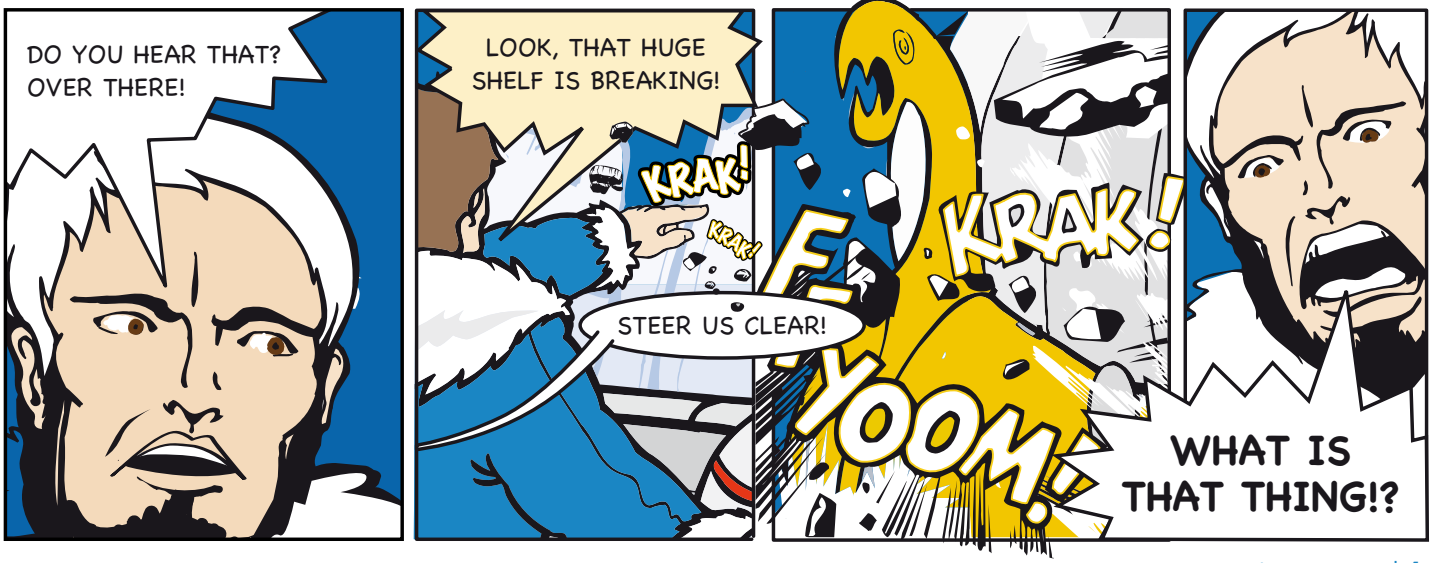
THE ORIGINS OF CAPTAIN EURO

SEPTEMBER 1994. A TEAM OF EUROPEAN SCIENTISTS ARE EXPLORING A SURGE IN UNEXPLAINED ICE BREAKAGES IN FINLAND. THESE DANGEROUS ICE DRIFTS HAVE CAUSED SERIOUS PROBLEMS TO SHIPS OPERATING IN THE REGION, AND THE SCIENTISTS ARE TRYING TO FIGURE OUT THE CAUSE AND ASCERTAIN WHETHER OR NOT ANYTHING CAN BE DONE TO PREVENT THEM. LITTLE DO THEY KNOW, THEY ARE ABOUT TO REACH A SERIOUS BREAKING POINT IN THEIR EXPERIMENTS. AMONG THE SCIENTISTS IS FAMOUS ENTREPRENEUR, EXPLORER AND ADVENTURER DAVIDE ANDROS.





ADAM ANDROS IS A YOUNG WARTIME REPORTER, STATIONED IN BOSNIA, WORKING WITH THE BRITISH MEDIA OUTLET "THE MOON". HE HAS BEEN REPORTING FOR MONTHS NOW ON THE SIEGE OF SARAJEVO. HE HAS SEEN SOME TRULY TERRIBLE THINGS WHICH HAVE BURNED INTO HIS MEMORY. OLD UNRESOLVED ENMITIES AND PREJUDICES RE-EMERGING AND CAUSING BRUTALITY, SUFFERING AND HUMAN MISERY ON A TRULY ENORMOUS SCALE.

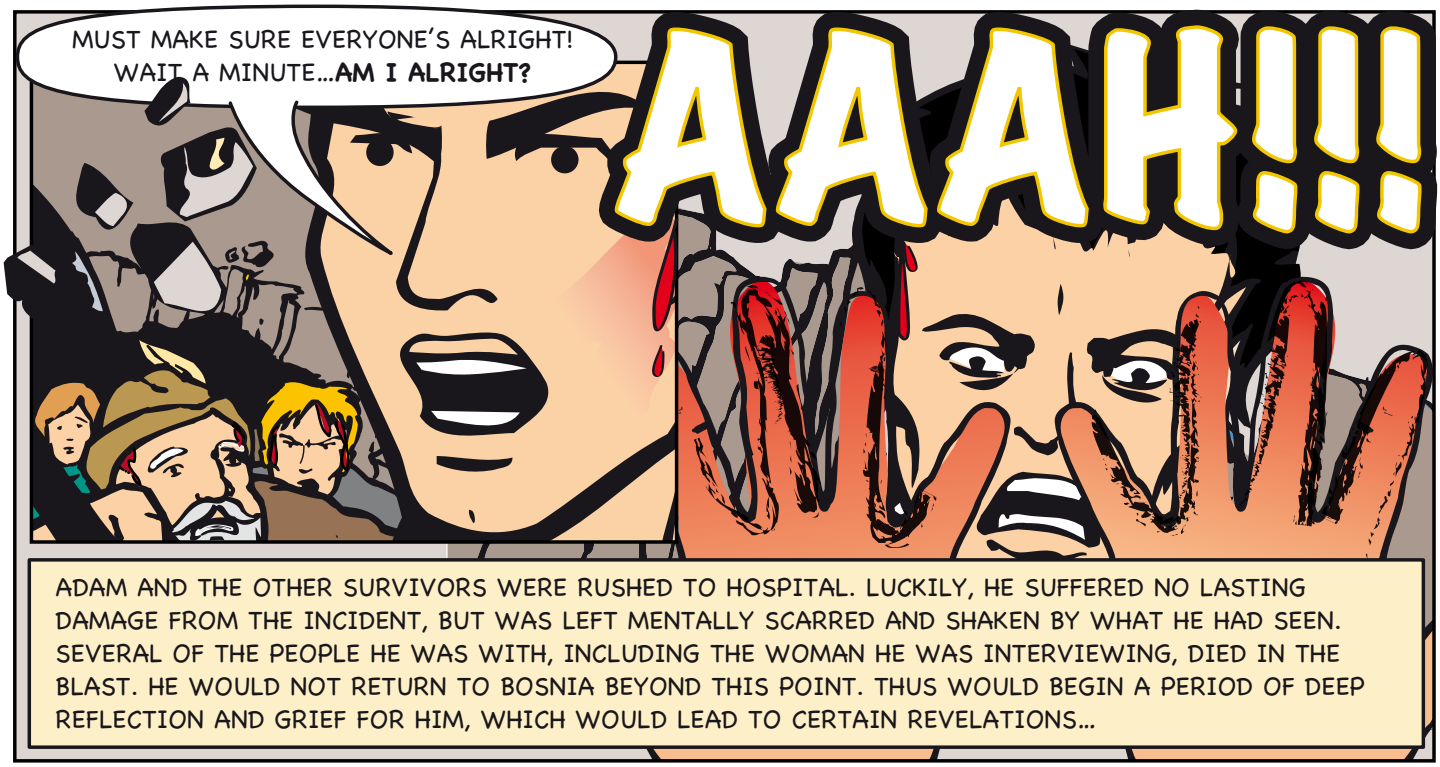
THOUSANDS DEAD AND MILLIONS DISPLACED. NONE OF HIS EXPERIENCE IN LIFE HAD PREPARED HIM FOR THE DARK TERRORS HE WAS TO WITNESS IN THE FORMER YUGOSLAVIA. THE ENTHUSIASTIC YOUNG MAN, EXCITED TO REPORT ON IMPORTANT ISSUES, DIED QUICKLY WITHIN HIM. THE THING WHICH ALWAYS STUCK WITH HIM, EVEN TO THIS DAY, WAS HOW NEIGHBOURS, FRIENDS, AND FELLOW HUMAN BEINGS COULD STILL HATE AND KILL EACH OTHER IN THIS DAY AND AGE, JUST BECAUSE THEY WERE BORN ACROSS A BORDER, OR AS A RESULT OF NATIONALISM AND DIFFERENCES IN CULTURE, ETHNICITY OR RELIGION.

HE HAD ALWAYS THOUGHT WORLD WAR II WAS THE END OF HORROR AND WAR IN EUROPE, AND THAT HIS GENERATION WOULD SEE NO WAR. AND YET FOLLOWING THE COLLAPSE OF THE SOVIET UNION, CONCENTRATION CAMPS AND MASS GRAVES HAD ONCE AGAIN RETURNED TO EUROPE, IN THE FORMER YUGOSLAVIA. THE BEAUTIFUL CITY – SARAJEVO, BESIEGED FOR YEARS. CIVILIANS CAUGHT IN THE CROSSFIRE, NUMB.

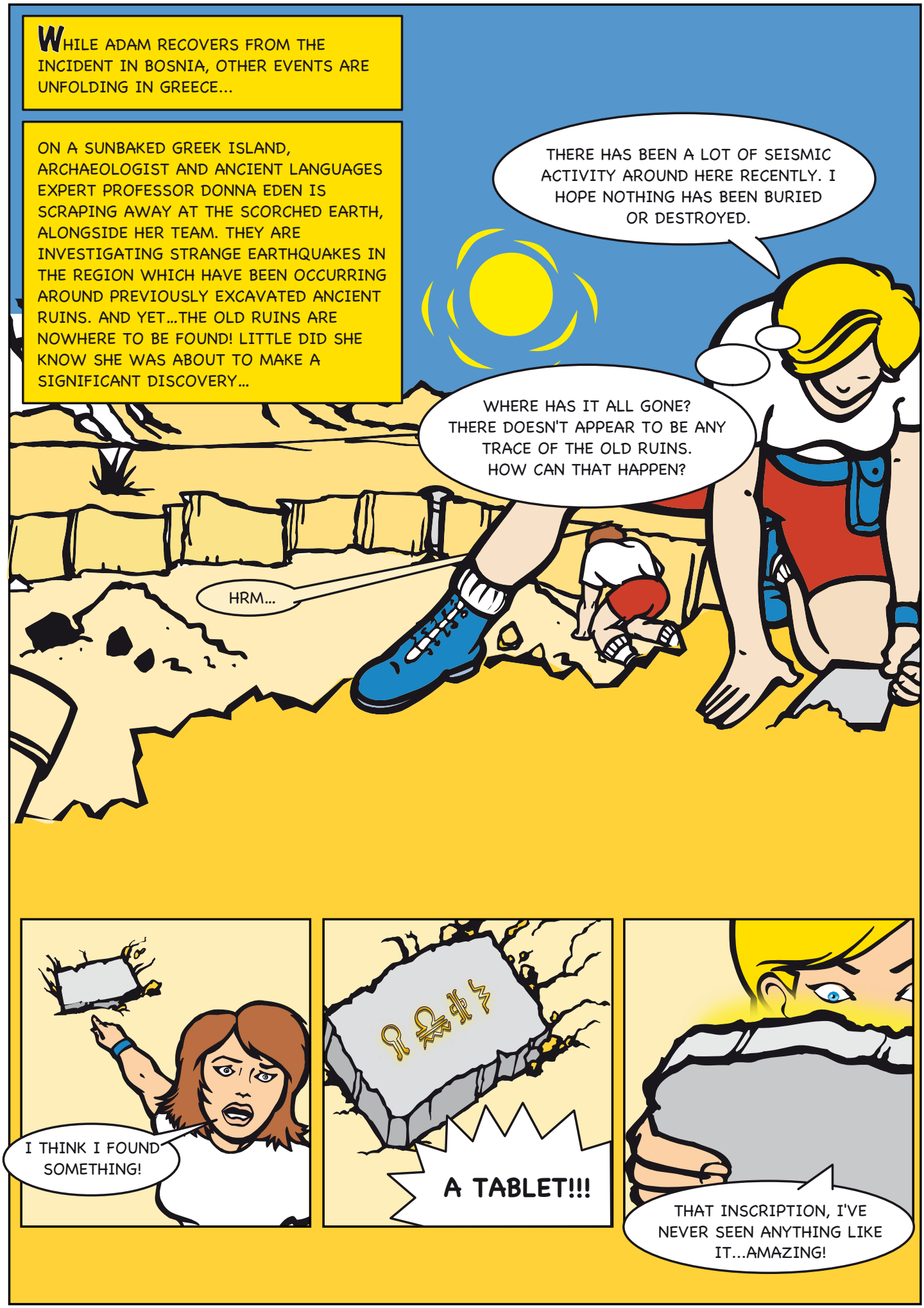
MOVING IN AND OUT OF THE CITY WAS SO DANGEROUS, THAT MOST REPORTING JOURNALISTS HAD SIMPLY MOVED INTO THE HOLIDAY INN, SO THEY COULD REPORT. LOCATED ON "SNIPER ALLEY", THE AREA AROUND THE HOTEL WAS ONE OF THE MOST DANGEROUS IN THE CITY, IN IMMEDIATE PROXIMITY TO THE FRONT LINE.

WE FIND ADAM INTERVIEWING AN OLD COUPLE IN A SHELTER IN SARAJEVO...

ADAM ANDROS, WARTIME REPORTER, IS INTERVIEWING AN OLD COUPLE IN A SHELTER, SOMEWHERE IN WAR-TORN SARAJEVO.

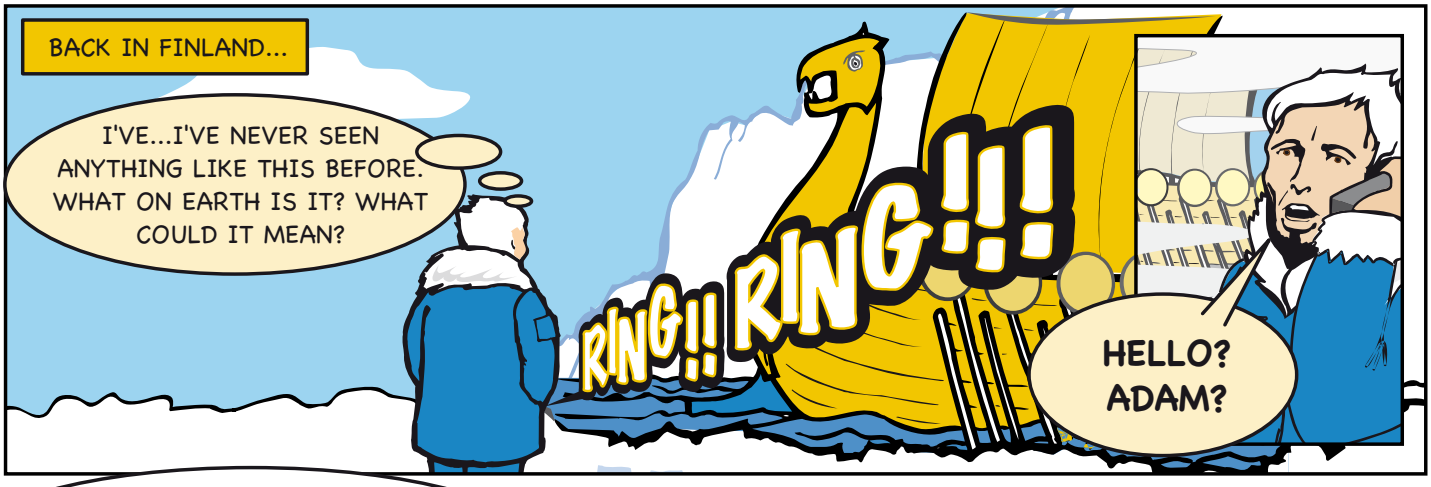


ADAM AND THE OTHER SURVIVORS WERE RUSHED TO HOSPITAL. LUCKILY, HE SUFFERED NO LASTING DAMAGE FROM THE INCIDENT, BUT WAS LEFT MENTALLY SCARRED AND SHAKEN BY WHAT HE HAD SEEN. SEVERAL OF THE PEOPLE HE WAS WITH, INCLUDING THE WOMAN HE WAS INTERVIEWING, DIED IN THE BLAST. HE WOULD NOT RETURN TO BOSNIA BEYOND THIS POINT. THUS WOULD BEGIN A PERIOD OF DEEP REFLECTION AND GRIEF FOR HIM, WHICH WOULD LEAD TO CERTAIN REVELATIONS...

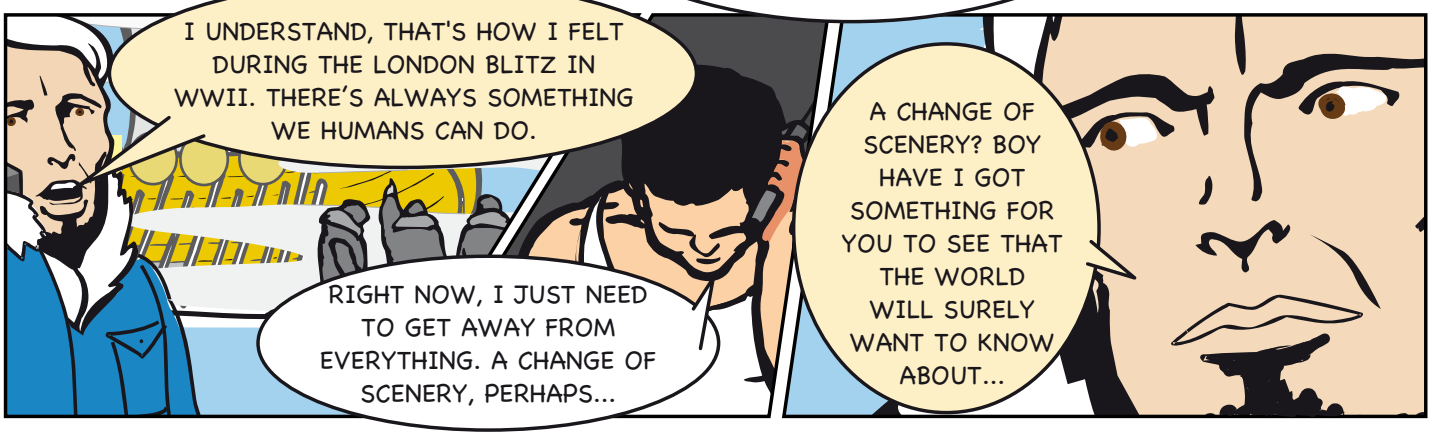

WHILE ADAM RECOVERS FROM THE INCIDENT IN BOSNIA, OTHER EVENTS ARE UNFOLDING IN GREECE...
ON A SUNBAKED GREEK ISLAND, ARCHAEOLOGIST AND ANCIENT LANGUAGES EXPERT PROFESSOR DONNA EDEN IS SCRAPING AWAY AT THE SCORCHED EARTH, ALONGSIDE HER TEAM. THEY ARE INVESTIGATING STRANGE EARTHQUAKES IN THE REGION WHICH HAVE BEEN OCCURRING AROUND PREVIOUSLY EXCAVATED ANCIENT RUINS. AND YET...THE OLD RUINS ARE NOWHERE TO BE FOUND! LITTLE DID SHE KNOW SHE WAS ABOUT TO MAKE A SIGNIFICANT DISCOVERY...
THERE HAS BEEN A LOT OF SEISMIC ACTIVITY AROUND HERE RECENTLY. I HOPE NOTHING HAS BEEN BURIED OR DESTROYED.
WHERE HAS IT ALL GONE? THERE DOESN'T APPEAR TO BE ANY TRACE OF THE OLD RUINS. HOW CAN THAT HAPPEN?
HRM...
I THINK I FOUND SOMETHING!
A TABLET!!!
THAT INSCRIPTION, I'VE NEVER SEEN ANYTHING LIKE IT...AMAZING!

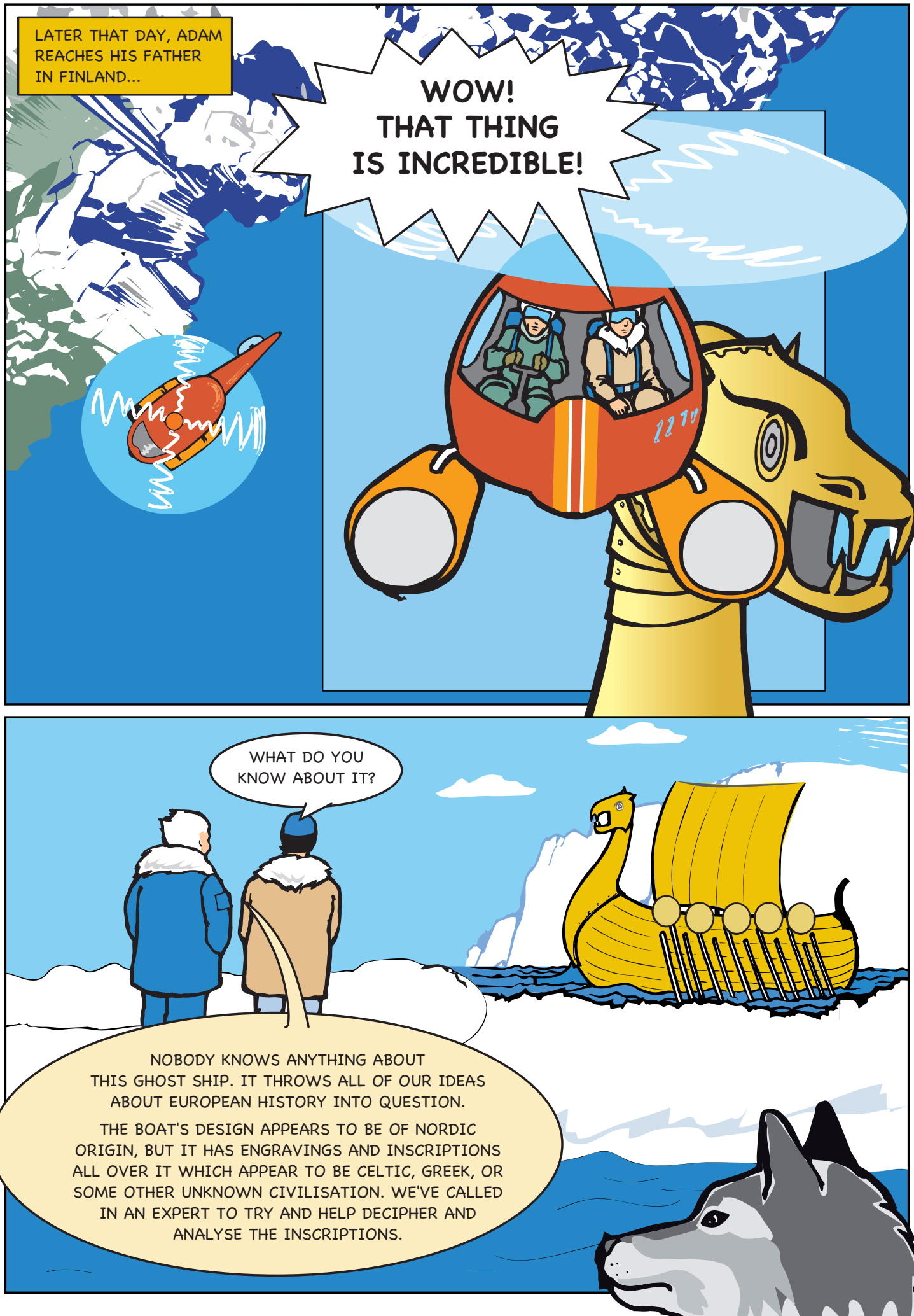
H-HEY, DO YOU FEEL THAT?
KRAK!
KRAK!
KRAK!
EARTHQUAKE!
RUMBLING...OH NO!
RUMBLE
ARGH! PULL ME UP!
I'VE GOT YOU!

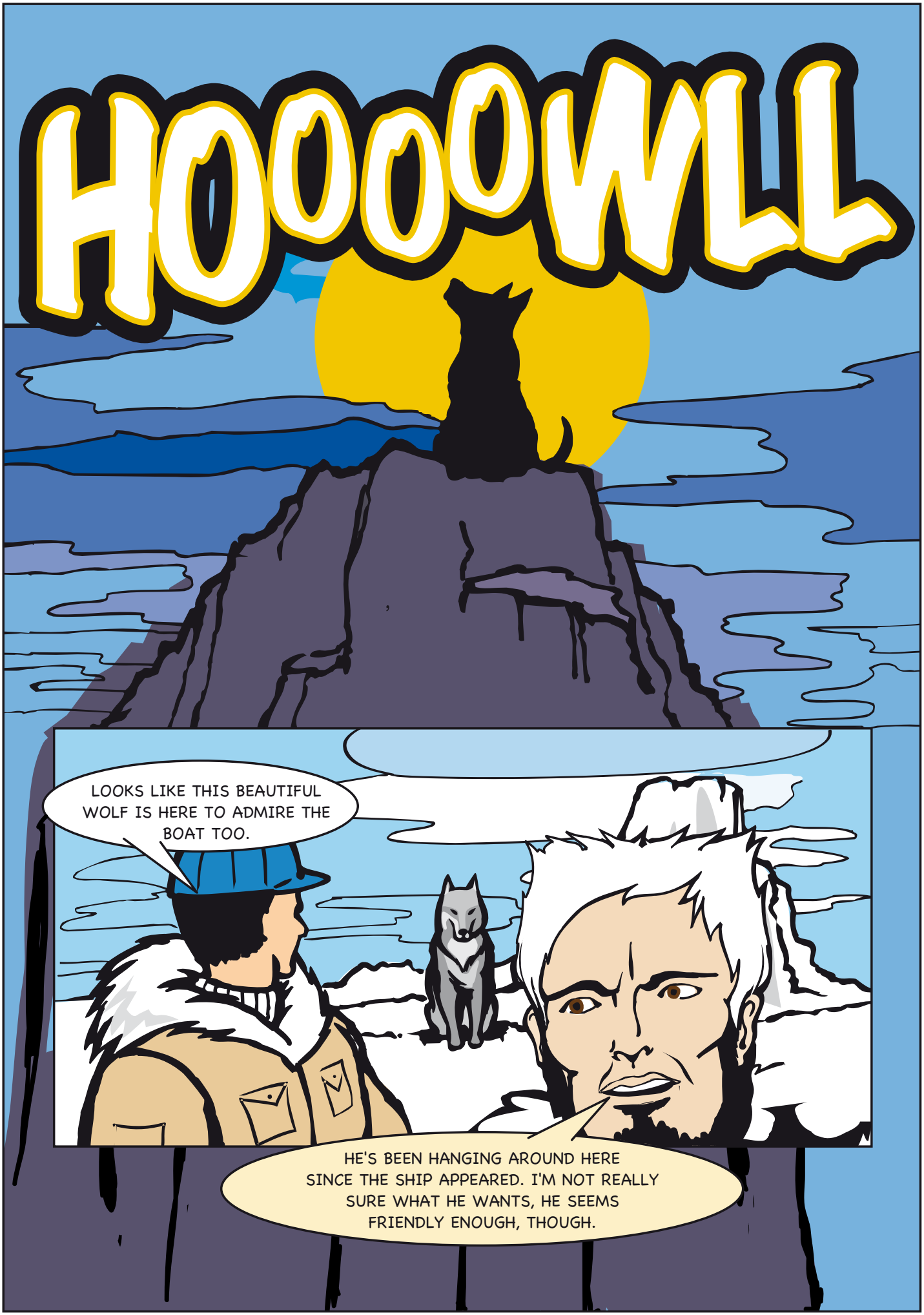
ADAM IS SITTING, ALONE, IN HIS LIVING ROOM BACK IN LONDON.
HOW COULD THIS STILL HAPPEN? IN EUROPE, OF ALL PLACES, IN THIS DAY AND AGE!? I THOUGHT WE WOULD HAVE LEARNED FROM WORLD WAR II. WESTERN EUROPE IS AT PEACE THANKS TO THE EUROPEAN UNION. IF WE CAN ALSO GET THESE OTHER COUNTRIES TO JOIN THE UNION WE WOULD STABILISE THAT WHOLE REGION.
NO MORE SENSELESS DEATH! WE HAVE TO COME TOGETHER IN ALL OF EUROPE, IN THE NAME OF PEACE. WE CAN STOP THIS FROM HAPPENING AGAIN. I WILL MAKE IT MY MISSION!
I'LL CALL DAD, LET HIM KNOW WHAT HAPPENED AND HOW I FEEL.

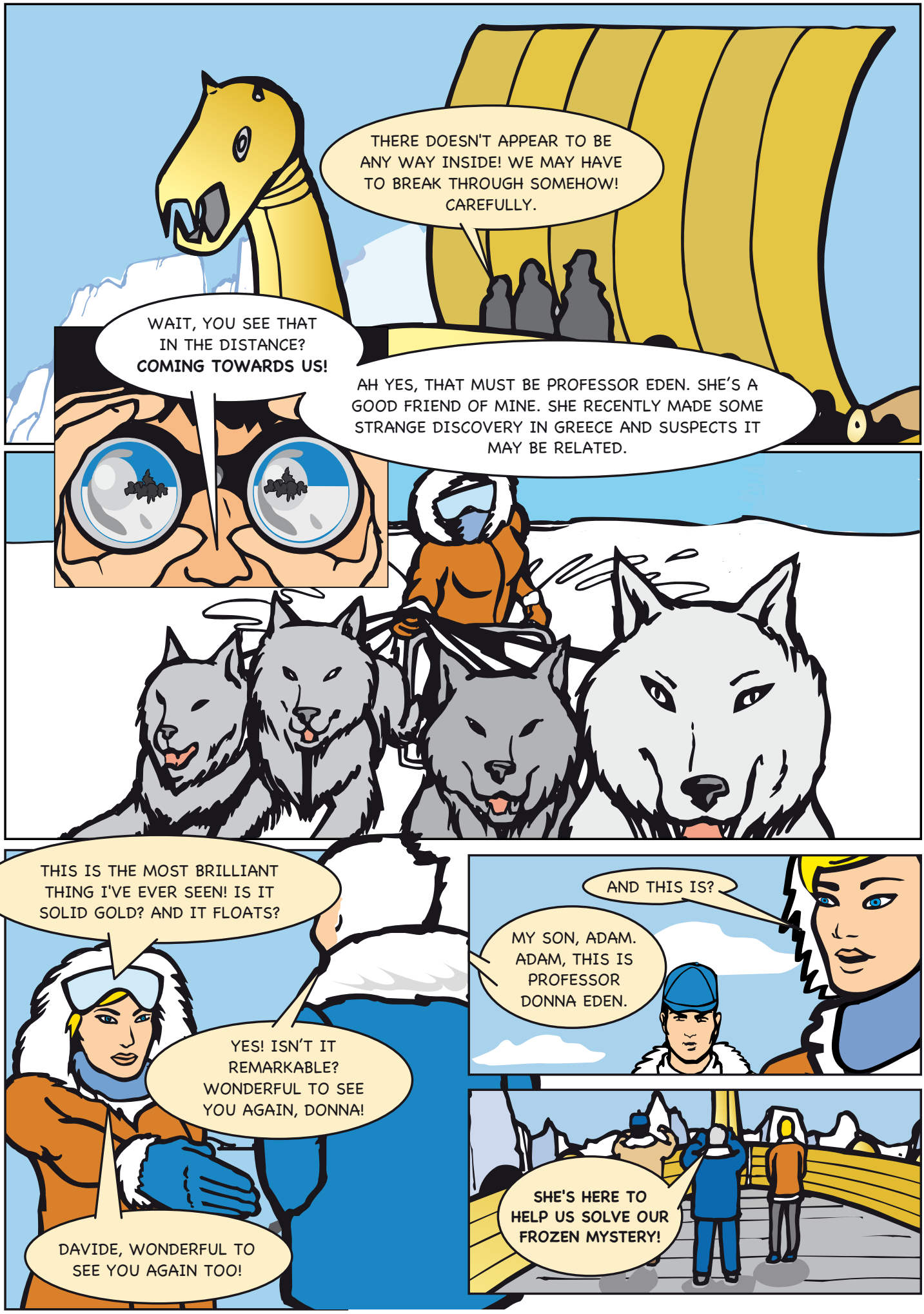

BACK IN FINLAND...
I'VE...I'VE NEVER SEEN ANYTHING LIKE THIS BEFORE. WHAT ON EARTH IS IT? WHAT COULD IT MEAN?
RING!! RING!!!
HELLO? ADAM?

DAD...I'VE LEFT BOSNIA. THERE WAS A TERRIBLE EXPLOSION AND...
ARE YOU OKAY?
I GOT BURNED BADLY, AND MANY HAVE DIED, BUT YES, I'M OKAY. I'M REALLY SHAKEN, CONFUSED, AND A BIT SCARED THOUGH. I JUST DON'T KNOW HOW WE HUMAN BEINGS CAN STILL DO THESE THINGS TO ONE ANOTHER.
WE MUST STOP THIS MADNESS!


I UNDERSTAND, THAT'S HOW I FELT DURING THE LONDON BLITZ IN WWII. THERE'S ALWAYS SOMETHING WE HUMANS CAN DO.
RIGHT NOW, I JUST NEED TO GET AWAY FROM EVERYTHING. A CHANGE OF SCENERY, PERHAPS...
A CHANGE OF SCENERY? BOY HAVE I GOT SOMETHING FOR YOU TO SEE THAT THE WORLD WILL SURELY WANT TO KNOW ABOUT...


LATER THAT DAY, ADAM REACHES HIS FATHER IN FINLAND...
WOW! THAT THING IS INCREDIBLE!
WHAT DO YOU KNOW ABOUT IT?
NOBODY KNOWS ANYTHING ABOUT THIS GHOST SHIP. IT THROWS ALL OF OUR IDEAS ABOUT EUROPEAN HISTORY INTO QUESTION.
THE BOAT'S DESIGN APPEARS TO BE OF NORDIC ORIGIN, BUT IT HAS ENGRAVINGS AND INSCRIPTIONS ALL OVER IT WHICH APPEAR TO BE CELTIC, GREEK, OR SOME OTHER UNKNOWN CIVILISATION. WE'VE CALLED IN AN EXPERT TO TRY AND HELP DECIPHER AND ANALYSE THE INSCRIPTIONS.


HOOOOWLL
LOOKS LIKE THIS BEAUTIFUL WOLF IS HERE TO ADMIRE THE BOAT TOO.
HE'S BEEN HANGING AROUND HERE SINCE THE SHIP APPEARED. I'M NOT REALLY SURE WHAT HE WANTS, HE SEEMS FRIENDLY ENOUGH, THOUGH.


THERE DOESN'T APPEAR TO BE ANY WAY INSIDE! WE MAY HAVE TO BREAK THROUGH SOMEHOW! CAREFULLY.
WAIT, YOU SEE THAT IN THE DISTANCE? COMING TOWARDS US!
AH YES, THAT MUST BE PROFESSOR EDEN. SHE'S A GOOD FRIEND OF MINE. SHE RECENTLY MADE SOME STRANGE DISCOVERY IN GREECE AND SUSPECTS IT MAY BE RELATED.
THIS IS THE MOST BRILLIANT THING I'VE EVER SEEN! IS IT SOLID GOLD? AND IT FLOATS?
YES! ISN'T IT REMARKABLE? WONDERFUL TO SEE YOU AGAIN, DONNA!
DAVIDE, WONDERFUL TO SEE YOU AGAIN TOO!
AND THIS IS?
MY SON, ADAM. ADAM, THIS IS PROFESSOR DONNA EDEN.
SHE'S HERE TO HELP US SOLVE OUR FROZEN MYSTERY!

MEANWHILE, IN LONDON, RUTHLESS SPECULATOR, CURATOR, AND ANCIENT CURIOSITY COLLECTOR DR. DEXTER VIDERIUS IS THE HEAD OF DIVIDEX, A GLOBAL CONGLOMERATE. HE IS NOW ADDRESSING HIS SPECIALLY ASSEMBLED SURVEILLANCE TEAM. DR D. VIDER IS PARTICULARLY INTERESTED BY ANCIENT ARTIFACTS OF VALUE. UP UNTIL THIS POINT, HE AND HIS TEAM HAD BEEN INVESTIGATING RUMOURS OF AN ANCIENT VESSEL; A GHOST SHIP SEEMINGLY TRAWLING AROUND NORTH EUROPE OF ITS OWN ACCORD. HE HAS BEEN MONITORING DAVIDE ANDROS'S PROGRESS.

BRIEF ME ON THESE OVEREDUCATED FOOLS.

THE TWO NEW ARRIVALS ARE PROFESSOR DONNA EDEN, ARCHAEOLOGIST AND EXPERT IN ANCIENT WRITTEN LANGUAGES. AND ADAM ANDROS, WARTIME REPORTER.

WHAT OF THE YELLOW BOAT?

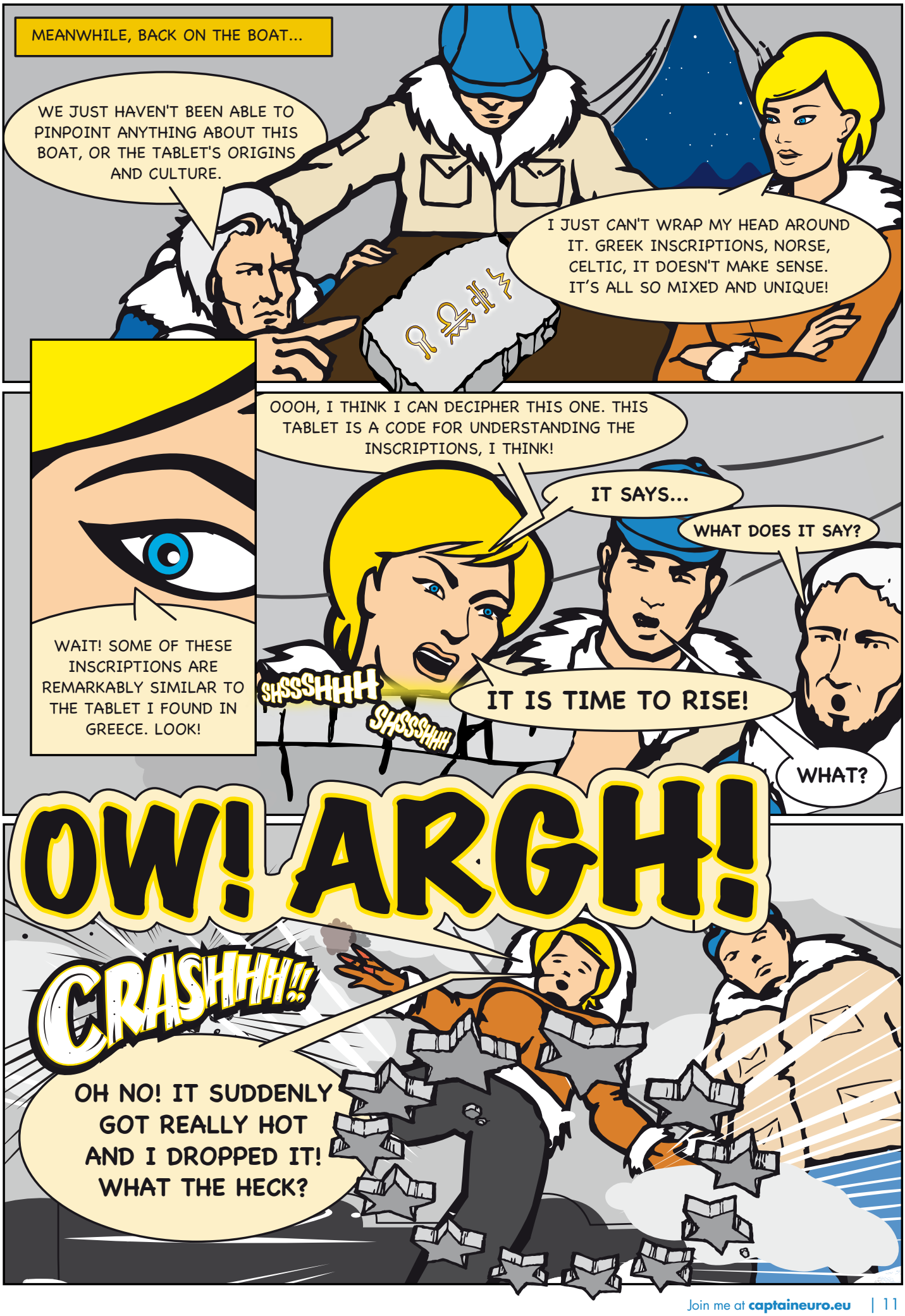
IT APPEARS TO BE MADE OF SOLID GOLD, AND IS LIKELY WORTH TENS OF BILLIONS OF EUROS, IF NOT MORE. UTTERLY PRICELESS.

WAR REPORTER
ADAM ANDROS

PROFESSOR
DONNA EDEN

WHAT!? THIS IS FAR TOO GREAT AN OPPORTUNITY TO PASS UP. WE WILL BE RICH BEYOND OUR WILDEST DREAMS WITH THAT BOAT.

WE NEED BOOTS ON THE GROUND, NOW. MY BOOTS. MALA, PREP THE SHARKOPTER. WE'RE PAYING OUR FRIENDS A LITTLE VISIT...


MEANWHILE, BACK ON THE BOAT...
WE JUST HAVEN'T BEEN ABLE TO PINPOINT ANYTHING ABOUT THIS BOAT, OR THE TABLET'S ORIGINS AND CULTURE.
I JUST CAN'T WRAP MY HEAD AROUND IT. GREEK INSCRIPTIONS, NORSE, CELTIC, IT DOESN'T MAKE SENSE. IT'S ALL SO MIXED AND UNIQUE!
WAIT! SOME OF THESE INSCRIPTIONS ARE REMARKABLY SIMILAR TO THE TABLET I FOUND IN GREECE. LOOK!
OOOH, I THINK I CAN DECIPHER THIS ONE. THIS TABLET IS A CODE FOR UNDERSTANDING THE INSCRIPTIONS, I THINK!
IT SAYS...
WHAT DOES IT SAY?
SHSSSHHH
SHSSSHHH
IT IS TIME TO RISE!
WHAT?
OW! ARGH!
CRASHHH!!
OH NO! IT SUDDENLY GOT REALLY HOT AND I DROPPED IT! WHAT THE HECK?

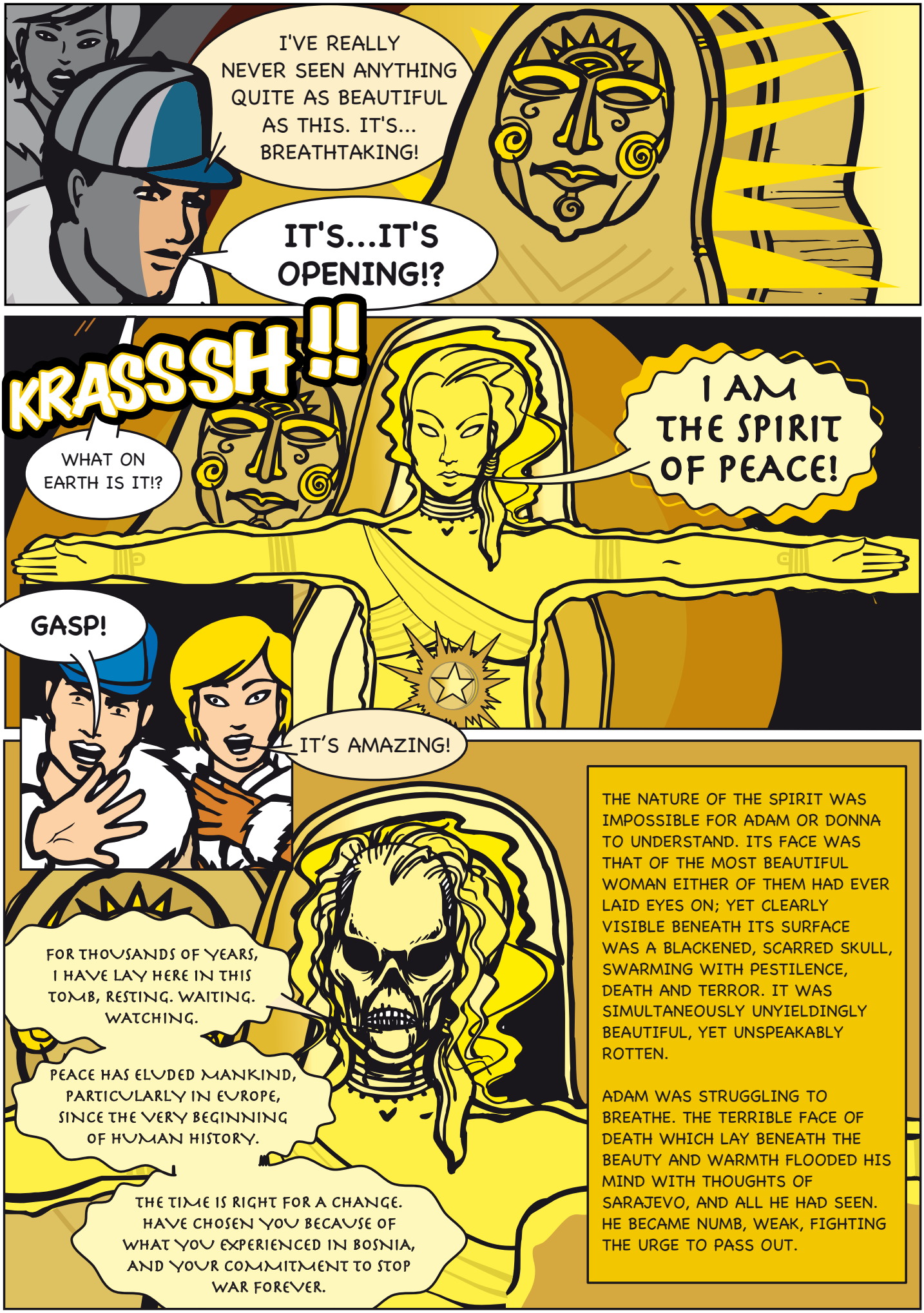
LOOK AT THAT! IT'S...BROKEN INTO TWELVE STARS. THAT'S REALLY WEIRD!
LOOK AT HOW PERFECTLY THEY'VE POSITIONED THEMSELVES ON THE DECK! THIS CAN'T BE A COINCIDENCE. IT'S LIKE THE FLAG OF EUROPE! BUT WHY?
RUMBLE
THE BOAT! WHAT'S GOING ON!?
ADAM! HOLD ON!
KRAK!
KRAK!
KRAK!
AAAAHH!

ADAM AND DONNA LANDED IN THE SHIP'S INNER CATACOMBS. IT WAS DARK. UNBELIEVABLY DARK. IT FELT AS IF THEY WERE BEING ENVELOPED IN A VEIL OF BLACKNESS, A THICK FOG. NEITHER OF THEM COULD HEAR DAVIDE'S DESPERATE CALLS.

A STRANGE WARMTH AND ENERGY RESIDED IN THIS PLACE. THE ONLY THING EITHER OF THE TWO COULD SEE WAS A FAINT, GOLDEN LIGHT IN THE DISTANCE. THERE APPEARED TO BE NOWHERE ELSE TO GO FOR ADAM AND DONNA, SO THEY HEADED TOWARDS THE DISTANT GLOW.

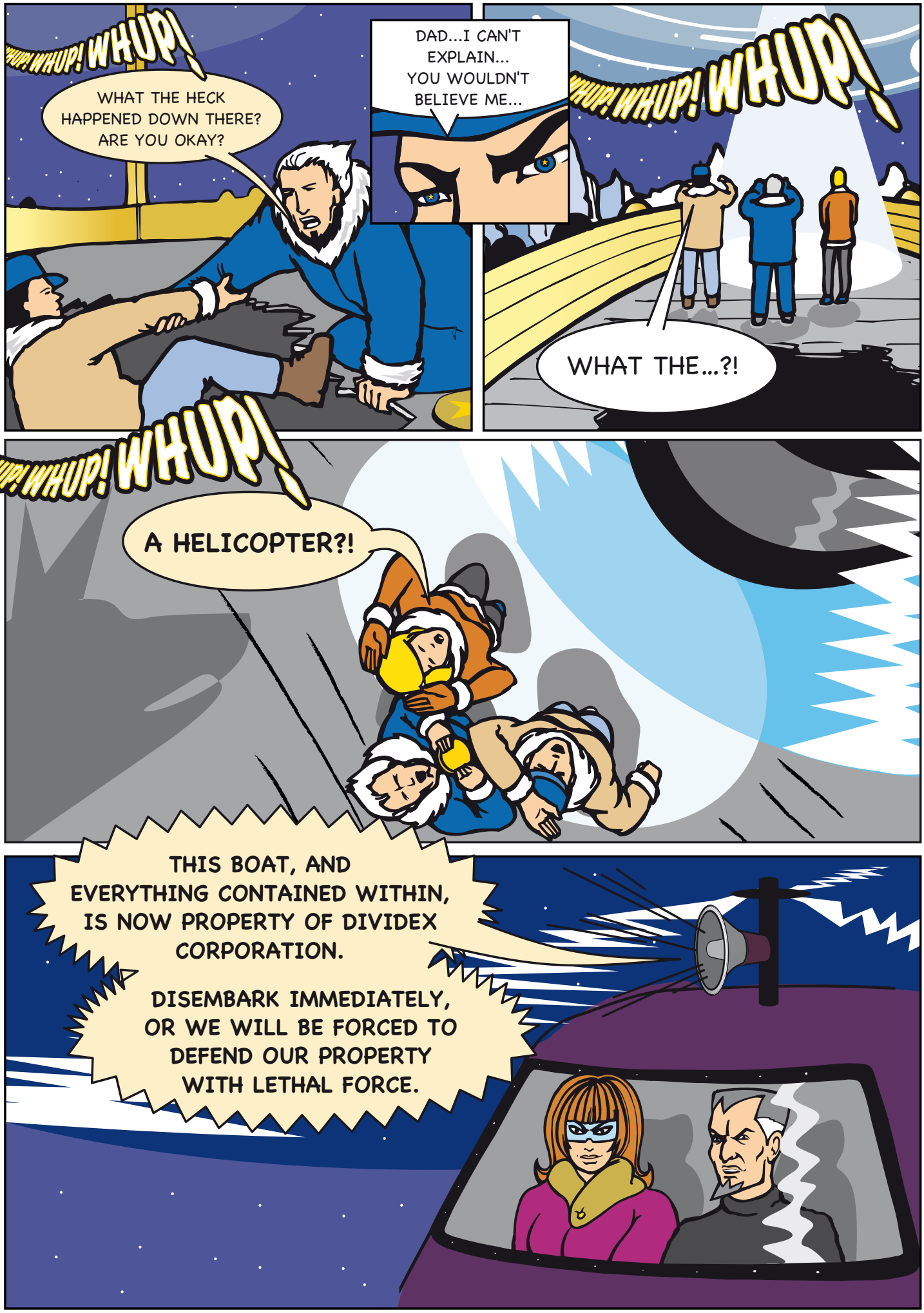
THE AIR WAS THICK WITH CONTRADICTION. A FRIGHTENING CHILL HAD DESCENDED OVER THEM, AND SUNK UNDER THEIR SKIN, CHILLING THEM TO THE BONE. AND YET, THEY FELT GUIDED BY THE WARMTH OF THE DISTANT LIGHT.

A BEAUTIFUL, GOLDEN SARCOPHAGUS WAS IN FRONT OF THEM, WITH BRILLIANT, IRIDESCENT BLUE ENGRAVINGS AROUND IT. IT LOOKED PRISTINE, AS IF ITS CREATOR HAD FINISHED IT YESTERDAY. BUT SOMETHING TOLD THE TWO OF THEM THAT IT WAS ANCIENT BEYOND DESCRIPTION. IT WAS RADIANT, MYSTIC.


I'VE REALLY NEVER SEEN ANYTHING QUITE AS BEAUTIFUL AS THIS. IT'S... BREATHTAKING!
IT'S...IT'S OPENING!?
KRASSSH!!
WHAT ON EARTH IS IT!?
I AM THE SPIRIT OF PEACE!
GASP!
IT'S AMAZING!
FOR THOUSANDS OF YEARS, I HAVE LAY HERE IN THIS TOMB, RESTING. WAITING. WATCHING.
PEACE HAS ELUDED MANKIND, PARTICULARLY IN EUROPE, SINCE THE VERY BEGINNING OF HUMAN HISTORY.
THE TIME IS RIGHT FOR A CHANGE. HAVE CHOSEN YOU BECAUSE OF WHAT YOU EXPERIENCED IN BOSNIA, AND YOUR COMMITMENT TO STOP WAR FOREVER.
THE NATURE OF THE SPIRIT WAS IMPOSSIBLE FOR ADAM OR DONNA TO UNDERSTAND. ITS FACE WAS THAT OF THE MOST BEAUTIFUL WOMAN EITHER OF THEM HAD EVER LAID EYES ON; YET CLEARLY VISIBLE BENEATH ITS SURFACE WAS A BLACKENED, SCARRED SKULL, SWARMING WITH PESTILENCE, DEATH AND TERROR. IT WAS SIMULTANEOUSLY UNYIELDINGLY BEAUTIFUL, YET UNSPEAKABLY ROTTEN.
ADAM WAS STRUGGLING TO BREATHE. THE TERRIBLE FACE OF DEATH WHICH LAY BENEATH THE BEAUTY AND WARMTH FLOODED HIS MIND WITH THOUGHTS OF SARAJEVO, AND ALL HE HAD SEEN. HE BECAME NUMB, WEAK, FIGHTING THE URGE TO PASS OUT.

ADAM ANDROS. YOU SEE ME FOR WHAT I AM. I AM YOU. I AM EVERYONE.
BENEATH THE SUBSTANCE AND STRENGTH OF EVERY HUMAN BEING LIES THE ESSENCE OF DEATH AND VIOLENCE. YOU HAVE SEEN THIS FIRST HAND, IN BOSNIA. THE ONLY WAY TO PREVENT IT FROM WINNING, TO PREVENT HISTORY FROM ENDLESSLY REPEATING, IS TO UNITE PEOPLE AND WORK TOGETHER.
MANY EVENTS HAVE CONSPIRED TO BRING YOU HERE TODAY, ADAM AND DONNA. IT IS TIME FOR ALL OF EUROPE TO COME TOGETHER, IN THE NAME OF PEACE.
IN YOUR EYES I CAN SEE THE PUREST ESSENCE OF THE EUROPEAN SPIRIT. YOU WANT NOTHING MORE THAN FOR HUMANITY TO WORK TOGETHER, COEXIST, AND BUILD A BETTER FUTURE, IN THE NAME OF PEACE. YOU REALISED THIS IN BOSNIA, EVEN THOUGH YOU MAY NOT BE FULLY AWARE OF IT.
THIS IS THE GOLDEN STAR OF EUROPE. LET IT BE A SYMBOL AND GUIDE ON YOUR QUEST TO UNITE EUROPE AND BRING PEACE TO THE CONTINENT, AND EVENTUALLY, THE WORLD.

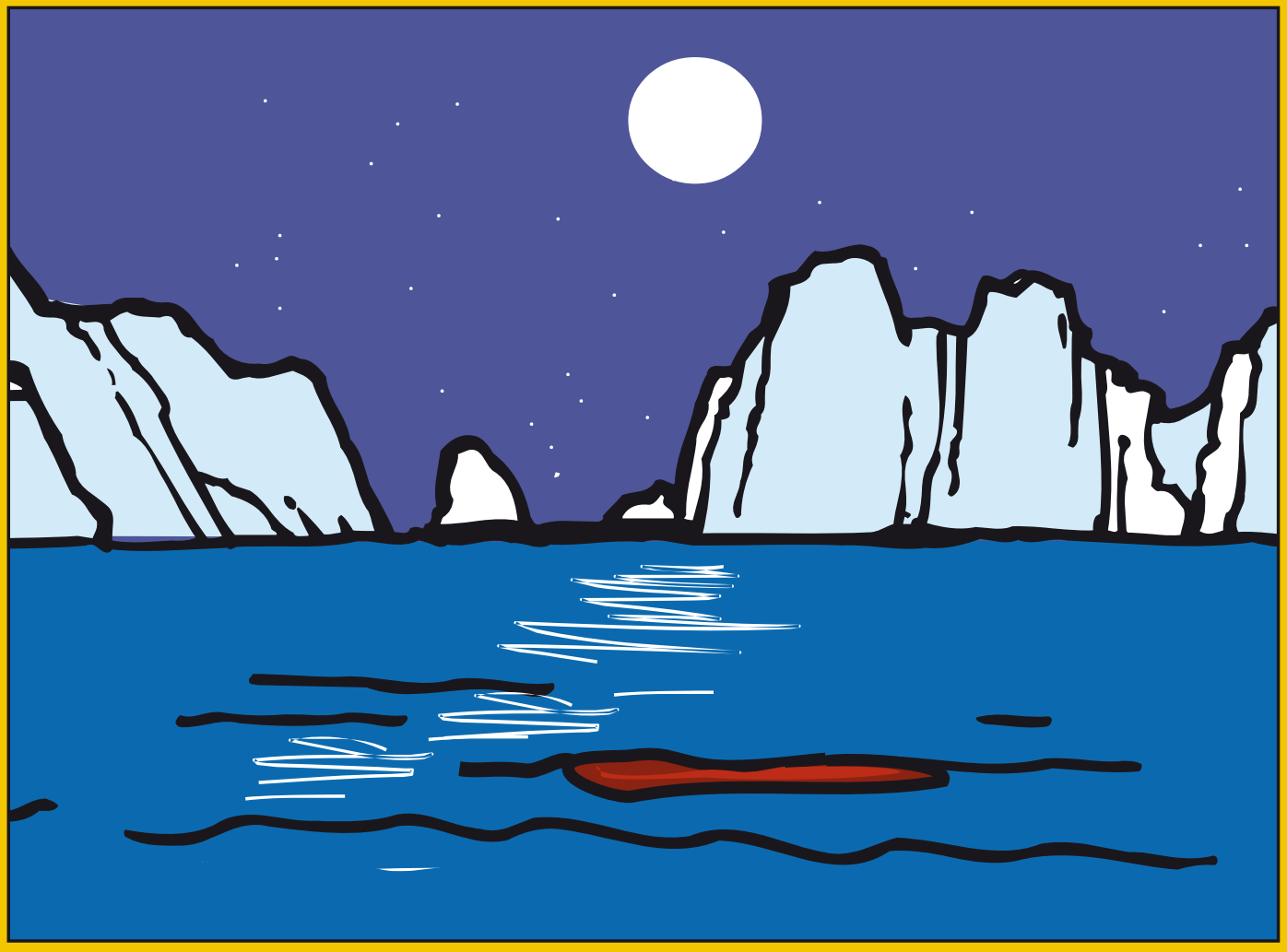
W-WHAT AM I M-MEANT TO DO WITH IT?
YOU WILL UNDERSTAND. MY CHILD.
WAIT! I DON'T UNDERSTAND!
WITH THE SPIRIT DISINTEGRATING TO DUST, THE THICK FOG CLEARED. THE BOAT'S INTERIOR BECAME VISIBLE AGAIN.
SUDDENLY, THEY COULD BREATHE AGAIN. THE HOLE WHICH THEY HAD FALLEN THROUGH WAS CLEARLY VISIBLE ABOVE THEM, PIERCED BY A BEAUTIFUL, WHITE MOONLIGHT.
RIGHT AS THE TWO WERE TRYING TO WORK OUT A WAY UP, A ROPE DROPPED DOWN THE HOLE AND LANDED AT THEIR FEET.
DONNA! ADAM!


WHUP! WHUP! WHUP!
WHAT THE HECK HAPPENED DOWN THERE? ARE YOU OKAY?
DAD...I CAN'T EXPLAIN... YOU WOULDN'T BELIEVE ME...
WHUP! WHUP! WHUP!
WHAT THE...?!
WHUP! WHUP! WHUP!
A HELICOPTER?!
THIS BOAT, AND EVERYTHING CONTAINED WITHIN, IS NOW PROPERTY OF DIVIDEX CORPORATION.
DISEMBARK IMMEDIATELY, OR WE WILL BE FORCED TO DEFEND OUR PROPERTY WITH LETHAL FORCE.

WHO THE HELL ARE YOU? THIS BOAT DOESN'T BELONG TO ANYONE! IT IS A HISTORIC TREASURE! IT MUST BE STUDIED BY SCIENTISTS!
FINAL WARNING. LEAVE MY BOAT, OR DIE. GIVE ME THAT GOLDEN STAR PLATE, WHILE YOU'RE AT IT.
YOU WOULDN'T DARE!
SO BE IT!
BANG!
HOWWWLL!!
FATHER!!
AARGH!
HOWWWLL!!
YOU... YOU MONSTER!
NO! DAD!

WOW, I BET THIS ANCIENT STAR IS WORTH A FORTUNE! AND THE BOAT! YOU NEXT, KID!
ARRRRR
A WOLF!?
GRRR
HOOO-OOWLL
KRAK!
KRAK!
ARGH! MY EYE!

ADAM JUMPED INTO THE WATER, IN SEARCH OF HIS FATHER. BUT DAVIDE HAD QUITE CLEARLY DROWNED BEFORE HIM. THE WATER WAS ICE COLD AND DEADLY, AND ADAM DID NOT LAST MORE THAN 2 MINUTES BEFORE HE HAD TO GIVE UP. THEY WERE SO FAR REMOVED FROM CIVILISATION, A RESCUE WAS BEYOND QUESTION AND WOULD TAKE DAYS. THEY WAITED BY THE BOAT, HOPING BEYOND ANYTHING ELSE THAT DAVIDE WOULD EMERGE, ON A DISTANT BANK, GASPING FOR AIR, WAITING TO BE SAVED. BUT NOTHING. HE WAS GONE.



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"EUROPA" AND "LUPO"

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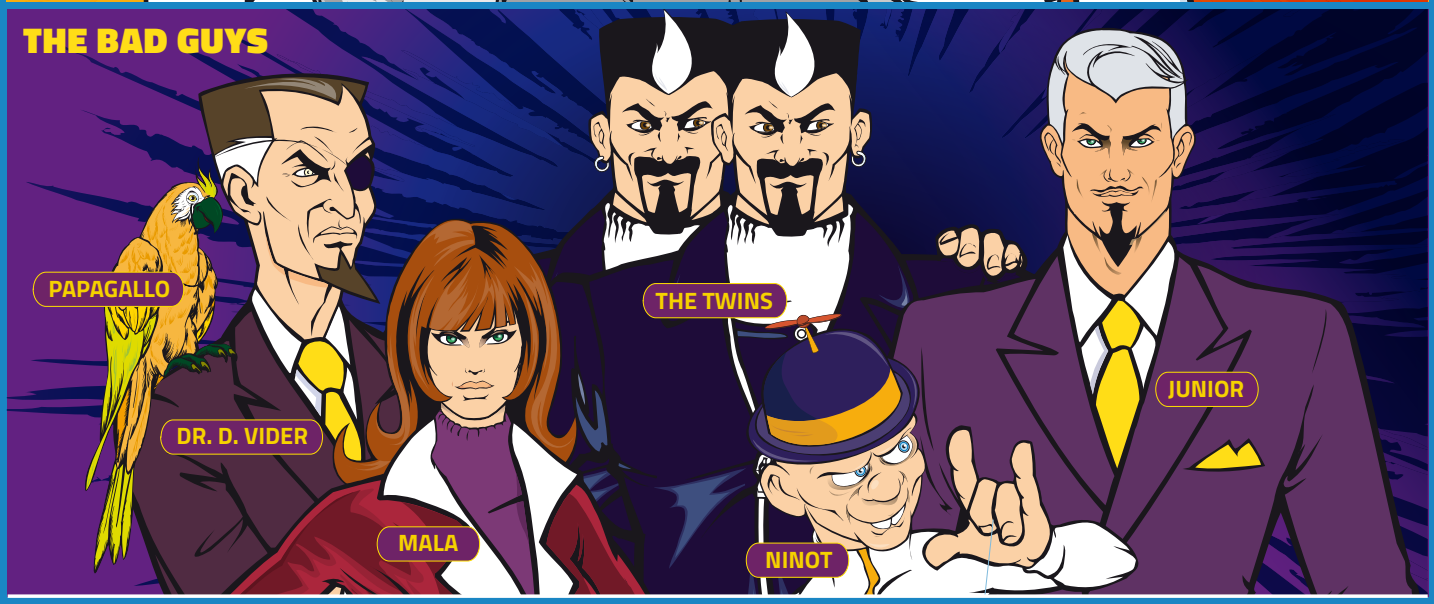
CAST OF CHARACTERS



A GOLD MERCURY INTERNATIONAL PRODUCTION

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GOLD MERCURY INTERNATIONAL

MR PUTIN. WE ARE THE PEOPLE OF THE EUROPEAN UNION.
AND WE ARE HERE TO BALANCE POWER IN AN UNSTABLE WORLD.
AND YES WE ARE BRILLIANT.
THANK YOU!

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DO NOT MISS CAPTAIN EURO'S NEXT ADVENTURE

THE GRAND CANAL

WILL HE BE ABLE TO SAVE VENICE FROM EVIL DR. D. VIDER?

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TOGETHER, THE IMPOSSIBLE
IS NOW POSSIBLE
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